

Curriculum Vitae
Sara Steger

Department of English
University of Georgia
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ACADEMIC EMPLOYMENT:

Assistant Director of First Year Composition – Technology (January 2016 – present)

Lecturer – University of Georgia, Department of English (August 2011- present)

Postdoctoral Fellow in Digital Humanities – University of Texas at Dallas (August 2010 – May 2011)

EDUCATION:

University of Georgia – Athens, GA
Ph.D. English Literature, 2009
Graduate Certificate in Women’s Studies, 2005

Dissertation Title: *More Than a Feeling: Patterns of Sentimentality in Victorian Literature*
Advisors: Stephen Ramsay and Tricia Lootens

University of Texas – Austin, TX
B.A. English Literature, 1999

RESEARCH AND TEACHING:

Research Interests: Digital Humanities, Nineteenth-century British literature, Rhetoric and Composition, Women’s Studies

Teaching:

University of Georgia
ENGL 4888/6888 Humanities Computing I, graduate/upper division course
ENGL 4830W Advanced Studies in Writing
ENGL 4832W Writing for the Web, upper division course
ENGL 4885/6885 Introduction to Humanities Computing, graduate/upper division course
ENGL 4520 Nineteenth Century British Novel, upper division course
ENGL 4505 Jane Austen, upper division course
ENGL 2330 American Literature to 1865, second-year survey
ENGL 1101 and 1102 First Year Composition
ENGL 1050H Honors Composition

University of Texas at Dallas
HUSL 6384 Digital and Visual Rhetoric (Spring 2011), Graduate Course

Researcher and Developer for the Emma project

Emma is a unified electronic writing environment and digital learning space, which integrates the potential of web-enabled multimodal composition with data driven, portfolio-based assessment. (2006-present). www.emma.uga.edu

Researcher, Developer and Curator for the MONK project

MONK was a multi-institutional, Mellon-funded project which combined the work of the nora project and Wordhoard, a project from Northwestern University. The goal of the MONK project was to create an environment that scaled up by orders of magnitude and let users carry out complex data-mining and query operations across digital library collections. (2007-2009). <http://monk.library.illinois.edu/>

Researcher and Developer of the Tamarind software as part of the nora project

nora was a multi-institutional, Mellon-funded project whose goal was to produce software for discovering, visualizing, and exploring significant patterns across large collections of full-text humanities resources in existing digital libraries. Tamarind is a large-scale XML pre-processor for scholarly text analysis. (2004-2006)

PUBLICATIONS:

Chapters in Books

“Sentimental Rhetoric and the Victorian Deathbed.” *Text Technologies: Computation for Literary Analysis*. The Pennsylvania State University Press. James O'Sullivan, ed. (forthcoming).

“A Decade of ePortfolios at the University of Georgia.” With Ron Balthazor, Christy Desmet, Elizabeth Davis, and Deb Miller. *ePortfolios@edu. What We Know, What We Don't Know, and Everything in Between*. Howard Sanborn and Mary Ann Dellinger, eds. (accepted for publication).

“Active Scholarship: Information Literacy and Research-Intensive Instruction with <emma>.” With Ron Balthazor and Robin Wharton. *Teaching with Technology Volume 2: The Stories Continue*. Sherry Clouser and Chris Clark, eds.

“<emma>: An Electronic Writing Space.” With Ron Balthazor, Christy Desmet, Alexis Hart and Robin Wharton. *Designing Web-Based Applications for 21st Century Writing Classrooms*. George Pullman and Baotong Gu, eds.

Articles and Other Publications

“Patterns of Sentimentality in Victorian Novels.” Text Tools for the Arts. *Digital Studies / Le Champ Numérique*. 3.2 (2012).
(http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/238)

“Paths to Identity: Dorothy Wordsworth and the Writing of Self in Nature.” *Nineteenth-Century Gender Studies* Issue 5.1 (Spring 2009).

<http://ncgsjournal.com/issue51/steger.htm>)

“How Not to Read a Million Books.” Online. With John Unsworth, Tanya Clement, and Kirsten Uszkalo. A version of this paper was presented at Harvard University (Oct. 2008) and at the Seminar on the History of the Book (Rutgers University, March 2009).
(<http://www3.isrl.illinois.edu/~unsworth/hownot2read.rutgers.html>)

Grants:

“Collaborative Development of Adaptive Courses Using Next-Generation Learning Technology.” Sponsored by the APLU (Association of Public and Land Grant Universities). Four institution collaboration (UGA, Georgia State, University of Mississippi, and Montclair State). \$15,000, 2015-present.

“Digital Barn Raising for a Peer Review Platform.” Innovative Instruction Grant, University of Georgia (with Christy Desmet and Ron Balthazor). \$5,000, 2013.

Awards:

Robert H. West Scholar Award: Outstanding Graduate Student, Department of English, University of Georgia, 2007

Outstanding Teaching Assistant Award, Department of English, University of Georgia, 2007

Future Faculty Program, 2007-2008

Presidential Fellowship, University of Georgia

PRESENTATIONS AND CONFERENCES:

“Digital Writing as Public Writing - A Pedagogy Roundtable.” With Elizabeth Davis and Lindsey Harding. Digiitorium 2016, University of Alabama, March 2016.

“Peer Review: The Big Picture. Big Data Research on Peer Review: The (R)Evo-Affordances of WPA Software Tools @ UGA.” With Christy Desmet. Computers and Writing 2014, Pullman, June 2014.

“From <emma> to Marca: Technology and Pedagogy in a Decade of Open-Source Writing Software Development,” Organized with Ron Balthazor, Elizabeth Davis, Christy Desmet, Andrew Famiglietti, Deb Miller, Sara Steger, and John Weatherford. Conference on College Composition and Communication, Indianapolis, Indiana, March 2014.

“Well, what is a blot?’: Digital Humanities and the Walden Manuscripts.” Panelists: Ron Balthazor, Sara Steger, Lindsey Harding, and Paul Schacht. Thoreau Annual Gathering, Concord, Ma., July 2013.

“Digital Humanities Pedagogy Project.” Digital presentation with Jessica Murphy for The Digital Pedagogy Electronic Roundtable. Modern Language Association’s 128th Annual Convention. Seattle. January 2012.

- “Assessing ePortfolios with XML and <emma>.” Computers and Writing. Purdue University. May 2010.
- “Use Cases Driving the Tool Development in the MONK Project.” Digital Humanities Conference. University of Maryland. June 2009.
- “Formulaic Emotion: Reading Deathbed Scenes from a Distance.” Featured speaker for the Georgia Colloquium in Eighteenth and Nineteenth Century Literature. University of Georgia. November 2009. (Invited presentation)
- “Composition Markup and Error Tracking with <emma>.” Computers and Writing. University of Georgia. May 2008.
- “Formulaic Emotion: The Topos of the Deathbed Scene.” Sixteenth Annual Eighteenth and Nineteenth-Century British Women Writers Conference. Indiana University. March 2008.
- “You Know It When You Feel It: Machine Learning and Patterns of Sentimentality.” Modern Language Association’s 124th Annual Convention. Special session on “The Challenge of a Million Books,” sponsored by the Association of Computers in the Humanities. Chicago. December 2007. (Invited presentation)
- “The MONK Project.” Poster presentation with Dr. Kirsten Uszkalo for the Textual Visualization poster session. Modern Language Association’s 124th Annual Convention. Chicago. December 2007.
- “Authority in Tears: The Inherent Paradox of Political Sentimentality.” Fifteenth Annual Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Kentucky. April 2007.
- “Distinguished Speakers: Keyword Extraction and Critical Analysis with Virginia Woolf’s *The Waves*” with Dr. Stephen Ramsay. Digital Humanities Conference. Paris-Sorbonne. July 2006.
- “Proslavery Subterfuge in *The Slaveholder Abroad*.” Negotiating 19th-Century Spaces: Fourth Annual Graduate Student Literature Conference. University of South Carolina. March/April 2006.
- “Terrifying Technologies: How Mary Shelley Predicted Posthumanism.” Fourteenth Annual Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Florida. March 2006.
- “Tamarind and the nora Project.” Invited speaker. University of Georgia Research Foundation Spring Board of Director’s Meeting. March 30-31, 2006.

“Manufacturing Identities: How Nineteenth-Century Literature Predicted Posthumanism.” South Atlantic Modern Language Association Convention. Atlanta. November 2005.

“Positioning the Gift Books: Exploring the Implications of a Literary Phenomenon.” Negotiating 19th-Century Spaces: Graduate Student Literature Conference. University of South Carolina. March 2005.

“Paths to Identity: Dorothy and William Wordsworth and the Writing of Self in Nature.” Thirteenth Annual Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Louisiana at LaFayette. April 2005.

“Women on Display: Reading Pictures in Charlotte Brontë’s *Villette*.” Eleventh Annual Women’s Studies Symposium. University of Georgia. March 2004.

ACADEMIC SERVICE:

UGA Faculty Learning Committee on Issues Facing Faculty in Non-Tenure Track Roles, 2015-present.

UGA First Year Composition Committee, 2014-present.

Executive Committee for the MLA Discussion Group on Computer Studies in Language and Literature, 2008-2012.

President, English Graduate Organization (EGO), 2005-2006.

Treasurer, Sigma Tau Delta, Alpha Omega Chapter, 2005-2007.

Graduate Volunteer for the Center for Undergraduate Research Opportunities (CURO) Symposium, 2005-2007.

TECHNICAL EXPERTISE:

Programming and Markup Languages: Ruby, Java, Perl, HTML, XML, CSS, TEI; Operating Systems: Unix, Mac, Windows; Databases: PostgreSQL, MySQL; Familiarity with JavaScript